

AN EVENING OF BRAZILIAN POETRY

AT TULANE UNIVERSITY



Catarina Lins

is the author of *Músculo* (7Letras, 2015), *Parvo orifício* (Garupa, 2016), *Na capital sul-americana do porco light* (7Letras, 2018), and *O teatro do mundo* (7Letras, 2017), which was a finalist for the Jabuti Prize for Poetry in 2018. Lins is currently a PhD student in the Department of Spanish and Portuguese at Princeton University.



Salgado Maranhão

is widely considered one of Brazil's greatest living poets. Author of sixteen poetry collections, he won the prestigious Prêmio Jabuti in 1999 with his fourth collection, *Mural de ventos* and again in 2016 for *Ópera dos nãos*. In 2011, his collection *A cor da palavra*, won the Brazilian Academy of Letters poetry award.



Narlan Matos

is the author of eight volumes of poetry, including *Senhores e senhoras: o amanhecer*, which won the Jorge Amado Foundation Award in 1997 and *No acampamento das sombras* won XEROX Award for Brazilian Literature in 2000. His third poetry book *Elegia ao novo mundo* published by 7 Letras in 2012, will be published in English by the Cervena Barva Press. His work has been translated into fifteen languages.



Omar Salomão

is a Brazilian artist whose practice spans drawing, poetry, writing, photography, design, installation, sculpture, scenography, and curating. He is the author of four books, including *Flutua sobre as Ruínas*, *Flutua* (2021), *Pequenos Reparos* (2017), *Impreciso* (2011) and *À Deriva* (2005). He is a Ph.D. candidate in Romance Languages and Literature at Harvard University with a secondary field in Critical Media Practice.



Lia Vieira

is a writer, visual artist, and activist from Rio de Janeiro with an extensive history of struggle in the black and feminist movements in Brazil. She is the author of several collections of poetry including *Eu, mulher—mural de poesias* (1990), *Chica da Silva—a mulher que inventou o mar* (2001), and *Só as mulheres sangram* (2011). For the last 30 years, she has contributed the journal *Cadernos Negros* organized by the Afro-Brazilian literary collective Quilmbhoje.

April 14, 2023 • 6:00–8:00pm

Stone Auditorium • Woldenberg Art Center



TULANE UPTOWN CAMPUS



Tulane University

Sponsored by the Center for Scholars of the School of Liberal Arts, the Stone Center for Latin American Studies, the Department of Music, the Department of Spanish and Portuguese, and Africana Studies of Tulane University in conjunction with the New Orleans Poetry Festival. Organized by Christopher Dunn, Professor and Chair of the Department of Spanish and Portuguese, Tulane University.